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John Grady, *Matthew Fontaine Maury, Father of Oceanography: A Biography, 1806-1873*. McFarland, 2015. 264 pages, illustrations, notes, bibliography, index. ISBN 078-0-7864-7821-7. \$45.00.

Brian Hicks, *Sea of Darkness: Unraveling the Mysteries of the HL Hunley*. Ann Arbor, MI: Spry Publishing, 2015. 480 pages, illustrations, notes, bibliography, index. ISBN 978-1-338170-60-7. \$26.95.

Reviewed by Richard M. McMurry

Blue & Gray readers interested in naval history will find much of value in these two books. Students of the war's diplomatic history will profit from a study of John Grady's work.

Grady tells the story of one of the great figures in the history of nineteenth century science. A naval officer disabled from sea duty following an 1839 stagecoach accident, Maury turned to the study of the oceans. For two decades his scientific research and writing led to a better understanding of the seas and helped greatly to improve navigation.

When civil war came Maury sided with his native South. At first he worked at coastal defense. Then the Rebel government sent him to Europe where he labored at propaganda efforts, attempted to obtain financial assistance for the Confederacy, and sought to build or buy ships for the Secessionist navy.

Returning to the United States after the war, Maury went to work conducting a physical survey of Virginia as part of a state effort to attract immigrants and to spur economic development.

While Maury labored in Europe, other Confederates built the submarine *HL Hunley*. In February 1864, she ventured out of Charleston harbor and blew a hole in the side of *USS Housatonic*. *Hunley* then disappeared.

In 1980 a team financed by writer Clive Cussler began searching for her. Fifteen years later the team found her. Raised and taken into Charleston, *Hunley* has yielded a wealth of information about Civil War naval technology, although we still do not know why she sank.

Brian Hicks has alternated chapters on the submarine's history with others that cover the long effort to find, raise, and preserve her. The result is a very effective account and a fascinating story (or two stories). All those with a serious interest in



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BOOK REVIEW EDITOR
Richard A. Sauers

the War owe it to themselves to visit Charleston and to see this most historic of submarines. Reading Hicks' book prior to going will greatly enhance the trip.

Both books strongly recommended.

Harold Holzer, Craig L. Symonds, and Frank J. Williams (editors), *Exploring Lincoln: Great Historians Reappraise Our Greatest President*. Fordham University Press, 2015. 296 pages, illustrations, notes, index. ISBN 978-0-8232-65633. \$24.95.

Reviewed by Richard M. McMurry

Each year on November 19, the anniversary of President Abraham Lincoln's 1863 Gettysburg Address, members of the Lincoln Forum gather at Gettysburg, Pennsylvania. At these get-togethers the members present papers covering various aspects of Lincoln's life and times. The editors have selected 16 of the recent papers to include in this work.

Contributors to this volume include William C. Harris, John T. Marszalek, Catherine Clinton, Eric Foner, and John Waugh as well as editors Holzer, Symonds, and Williams.

As always with such collections, the essays vary in style, quality, and importance. I found the pieces on "Seward and Lincoln" by Walter Stahr, "Lincoln's Emancipation Proclamation" by Amanda Foreman, and "Lincoln and New York" by Holzer to be of special interest.

The work offers much food for thought—not only to those fascinated by Lincoln himself but to those interested in many other aspects of the 1860s as well.

Strongly recommended.

Dr. Richard M. McMurry resides in Dalton, GA. He is the author of numerous books and articles on the Civil War.

J. Matthew Gallman and Gary W. Gallagher (editors), *Lens of War: Exploring Iconic Photographs of the Civil War*. University of Georgia Press, 2015. 258 pages, notes, index, photographs, illustrations. ISBN 978-0-8203-4810-0 \$32.95.

Reviewed by Tom Elmore

This book features 27 period photographs selected by some of the leading Civil War historians. Each photo is accompanied by an essay explaining the background of the image, the person who took it, the significance of the subject depicted, and why it is that particular historian's favorite. They are arranged thematically under leaders, soldiers, civilians, victims, and places.

While many of the well-chosen images will be recognizable to even the casual Civil War scholar, there are a few obscure images presented as well. It is also amazing to see how much information can be divulged from some seemingly simple images such as the dead horse of a general.

As someone who has spent 15 years working in the photo industry, what really stood out to this reviewer was how well the photographers did their job. Using what we would consider primitive equipment sometimes under dangerous circumstances, they produced images that are remarkably clear, sharp and focused. While, as the book points out, many of the images were posed, the photographers had innate talent for staging their shots.

On a personal note to the editors, if you do a volume two, I would love to discuss George N. Barnard's photo of Columbia, SC, after Sherman's visit.

Thomas P. Lowry MD, *A Thousand Stories You Don't Know About the Civil War*. 2014. 335 pages, notes, illustrations, bibliography. ISBN 978-1-4952-2175-0. \$19.95.

Thomas P. Lowry MD, *More Stories You Don't Know About the Civil War*. 2014. 200 pages, notes, illustrations, bibliography, index. ISBN 978-1-5032-3068-2. \$9.95.

Reviewed by Tom Elmore

Few scholars have delved into the shadier side of the American Civil War than Dr. Lowry, whose first book, 1994's *The*